

HUMANITIES NETWORK

The Faith, Life and Works of Jaroslav Pelikan

By Barbara Delman Wolfson

This article is excerpted from the current issue of Humanities, the bi-monthly publication of the National Endowment for the Humanities.

Jaroslav Pelikan, the 1983 Jefferson lecturer, is a collector of images of the bird whose name he bears, around his house in Hamden, Connecticut, are more than 100 carvings and drawings of pelicans. He is a serious birder, but as a historian of Christianity and a philologist whose work often hinges on nuances of language and religious symbolism, he also prizes his pelicans for their Christian meaning. The biblical "pelican in the wilderness" probably refers to a cormorant; the Greek word for "axe" or "chopping" was given to any bird that seemed to carry an axe on its head.

The pelican early became a symbol of Christ, Pelikan explains, on the basis of sailors' legends reporting that in times of starvation the mother pelican would pluck feathers from her breast until she bled, and thus save with her blood the lives of her young while she herself died.

The bird is often represented in heraldry, Pelikan notes, a famous

"Tradition is a power for liberation, setting one free from the dictatorship of the claim that his own time or culture or school is the goal toward which history has been moving."

example being the coat of arms of Corpus Christi College, Oxford. Many medieval windows, including a beautiful one at Chartres, also depict the bird.

The birds, the Christian symbolism, the playful expression of vast erudition by a man whose scholarly mantle is lightly worn, demonstrate the unity of Pelikan's life and work and the vocation that has made them all of a piece.

Pelikan, Sterling Professor of History at Yale, is the first scholar of religion to be honored as Jefferson lecturer. All historians are forced to grapple with questions of change, continuity and tradition, whether they like it or not. But Pelikan has chosen to devote his career to an intense examination of continuity and change

through one of the central topics in Western history—Christian doctrine, "the longest continuous intellectual tradition in Western culture." In the lecture, which will be given in two parts, he will speak on "The Vindication of Tradition."

Pelikan's magnum opus, a projected five-volume work on the history of the development of doctrine, is titled *The Christian Tradition*. Three volumes have been published since 1971 and the fourth is nearing completion. The comprehensive account of the development of church doctrine from the first century to the present is the first attempted in nearly a century. It has been widely recognized as magisterial both in conception and execution, based as it

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Council to Sponsor Humanities Lectures

Jaroslav Pelikan, Sterling Professor of History at Yale University and holder of the 1983 Jefferson Lectureship conferred by the National Endowment for the Humanities, will inaugurate a series of California Humanities Lectures under CCH sponsorship in San Francisco on May 17 and in Los Angeles on May 19. His subject, "The Vindication of Tradition," is also the title of the Jefferson Lecture itself which will be delivered in two parts, in Washington and Chicago, earlier in the month.

The Jefferson Lectureship, which carries a stipend of \$10,000, is the highest honor given by the federal government for distinguished achievement in the humanities. Established in 1972, the Jefferson Lecture recognizes the combination of intellectual and civic virtues exemplified by Thomas Jefferson and provides

an opportunity for outstanding thinkers to explore matters of broad concern in a public forum.

In the two California Humanities Lectures, Dr. Pelikan will adapt his theme to this state. The lecture in San Francisco is co-sponsored by the San Francisco Foundation and will take place at the Herbst Theatre of the War Memorial Performing Arts Center on Van Ness Avenue. In Los Angeles, the Center for the Humanities at the University of Southern California will act as co-sponsor, and the event will be held in the Seeley G. Mudd Building, Room 123, on the USC campus.

Both lectures are free of charge, but because of limited seating capacity, tickets are required. They may be obtained by telephoning 415/391-1476 in the north, and 213/743-6786 in the south.



Jaroslav Pelikan

The CCH New Look

by Bruce Sievers
Executive Director,
California Council for the
Humanities

If you are a regular reader of *Humanities Network*, you may have noticed that this issue comes with a "new look." The CCH recently conducted a major review of both program and public communications, and these newly designed materials are one result of that process. We are pleased to introduce our new publications to you with this number of *Humanities Network*.

As might be expected from a program grounded in the disciplines of the humanities (unlike our aesthetic cousins, the arts), there is more here than meets the eye. The new logo reflects several important aspects of the humanities: centrality of the written word, heritage of the traditions of letters, and pluralism of approaches to learning. Lest we go too far and commit the sin of over-interpretation, however, we will not elaborate further on the hermeneutics of the logo. We want to thank Sussman/Prejza and Co. for the development of this design and Bobrow/Thomas and Associates for their generous assistance in making it possible.

The adoption of these materials coincides with several new initiatives begun by the Council this year. For the first time, the Council will sponsor the "California Humanities Lectures" by the 1983 Jefferson Lecturer, Jaroslav Pelikan. The lectures are foreseen as an annual event sponsored by the Council to bring the best of recent work in the humanities to wide

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California Humanities Lectures

Admission free

in San Francisco
May 17, 8:15 p.m.
415/391-1476

in Los Angeles
May 19, 8:15 p.m.
213/743-6786

The Faith, Life and Works of Jaroslav Pelikan

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is on Pelikan's meticulous reading of the primary sources.

The overarching theme of change within tradition is illustrated even in the jacket designs. Volume I *The Emergence of the Catholic Tradition (100-600)*, shows a Chrismon, the chi-rho monogram for Christ, with the Alpha and Omega, taken from a fifth-century bronze cross; the arch with cross and candlesticks on volume II, *The Spirit of Eastern Christendom (600-1700)*, is inspired by an eleventh-century mosaic in St Sophia's Cathedral in Kiev; and the cover of volume III, *The Growth of Medieval Theology*, covering the period from 600 to 1300, shows an Old English cross. The forthcoming *Reformation of Church and Dogma (1300-1700)* will display Luther's coat of arms—a cross on a heart on a rose.

The work is already acknowledged as one of the major scholarly enterprises of our day, as well as one of the most ambitious. Each volume is designed to be read individually by both general readers and specialists in such disparate subjects as medieval art or Reformation politics who need to learn about the doctrinal background of their fields. The relative brevity in which so much ground is covered is striking.

Volume I, for example, treats the first 500 years of Christian doctrinal history—a period that includes such major and problematic figures as St. Augustine, St. Ambrose, Origen, St. Jerome and St. Gregory, in addition to a host of what Pelikan calls "spear-carriers"—in less than 400 pages of text. In the Reformation volume, Pelikan says, Martin Luther himself will get one chapter, a hundred manuscript pages.

"I'm interested in the chorus rather than the soloists," he says. "As the author of articles and even monographs on subjects which have received a sentence or two in this account," Pelikan has written, "I am acutely aware of the dangers in any such enterprise." He then cites the dictum of Sir Steven Runciman, the English historian of the Crusades, that "the supreme duty of the historian is to write history, that is to say, to attempt to record in one sweeping sequence the greater events and movements that have swayed the destinies of man."

Pelikan is uniquely equipped by virtue of his birth, cultural background, early education, religious and linguistic training—as well as temperament and commitment—for the prodigious task of scholarship he has set himself. He was a child prodigy, and reports matter-of-factly that he taught himself to read at the age of two. Soon after he tried to write, but the lack of small-muscle coordination in such a young child made this too difficult. He learned to type instead, and recalls that his first teachers found this talent baffling indeed. English,

Pelikan points out, is not his mother tongue; what he learned to read was Slovak.

Pelikan was born in 1923 in Akron, Ohio, where his father, a Lutheran minister, had a congregation. The legacy of Slovak Lutheranism, as well as Czechoslovak nationalism, were powerful influences. Pelikan's paternal grandfather was a Lutheran bishop, one of the last in pre-Communist Czechoslovakia; his parents were educated in the United States (his mother was a school teacher) but returned to the new nation of Czechoslovakia in 1919, where his grandfather was working for the separation of church and state. Given the political and cultural pressures on the Czech state, disestablishment was not a realistic prospect. The family returned to America shortly before the birth of their son Jaroslav, whom they named for a son born in Czechoslovakia who had died in infancy.

Scholarship came naturally. Pelikan was the beneficiary of the

many things well," but in order to do one thing superbly, "you have to close some doors," a comment that made him weep bitterly at the time.

Following in the family tradition, Pelikan was ordained a Lutheran minister. At the age of twenty-two, he simultaneously obtained a degree from Concordia Seminary in St. Louis, a Ph.D. from the University of Chicago, and began teaching at Valparaiso University in Ohio. He later taught at Chicago, then moved to Yale in 1962, where he has served as director of the Division of the Humanities and chairman of medieval studies, as well as dean of the graduate school.

The genesis of Pelikan's major work on the history of doctrine and his fidelity to the original design are well known. Pelikan himself characterizes the plan as "audacious." As a graduate student, he realized that since the publication of the work of the German scholar, Adolph Von Harnack, toward the end of the nineteenth century, nobody had set



"kind of intense, early humanistic education" that is no longer obtainable in America. He studied at "what was, in effect a German *gymnasium* in Indiana." The languages accumulated—German, Latin, Greek, Croatian, followed by Hebrew, then Syriac, in addition to the Slavic languages at home. Pelikan mentions his lack of Arabic, as well as Armenian and Georgian, languages he says he does infrequently need. But he allows that generally he is "pretty well prepared" for his work. What he does lament is the plight of his students who have to spend their creative years learning the languages they had no opportunity to acquire earlier. Some students of course turn to other fields because of the difficulties of starting Latin and Greek in adulthood.

Pelikan recalls being urged to become a lawyer, a scholar, a minister. He was also a gifted pianist and considered music as a possible career. Everything seemed possible. His father told him that "you can do

out to rethink the comprehensive history of doctrine. The generation that would have done the work in the 1920s and 1930s did not because of the disruption of two world wars and the rise of Hitler.

Pelikan wrote a 100-page precis in the late 1940s, an outline which has proved to be the framework of his life's work. He consulted his good friend, historian Daniel Boorstin, about the pros and cons of writing and publishing such a large-scale history one volume at a time. Perhaps it would be better to save it all up and publish the thing as a whole. "You will die with the biggest damn filing cabinet and no book," Boorstin said. The books have appeared regularly on schedule.

Although his work on *The Christian Tradition* has been central to Pelikan's life (he has said that there literally has not been a day since the idea was conceived that he has not thought about it) there has somehow been time for fifteen other books. They include

From Luther to Kierkegaard (1950); *The Riddle of Roman Catholicism* (1959), winner of the Abington Award; *The Christian Intellectual* (1966); *Interpreters of Luther* (1968); *Historical Theology* (1971); as well as monographs on Chrysostom and Augustine.

There are also the twenty-two volumes of Luther's works published between 1955 and 1971, which Pelikan edited and translated, as well as other editorial work, the deanship, and the lectures delivered around the world as a visiting scholar. (Pelikan has been described as an "orator of great style and polish; among the last of the great academic orators.") His work has won awards from the American Catholic History Association, the Slovak World Congress, the Czechoslovak Society of Arts and Sciences, among many others.

Volume IV of the history of doctrine will be published soon, and one more then remains to be written—*Christian Doctrine and Modern Culture (since 1700)*. Pelikan says no other precis is tucked away. His plans for future work include a one-volume version of *Christian Tradition* suitable for use as a textbook; a book that will schematically analyze the patterns of doctrinal development; and a study comparing the Eastern and Western concepts of the Virgin Mary. Also scheduled is the volume on the Reformation for the Oxford History of the Church, which deals with institutional as well as doctrinal history. Pelikan is also writing an essay commissioned by Ernest Boyer, president of the Carnegie Foundation, on the future of graduate education.

Pelikan explicitly defines his subject in the history of doctrine as what the church believed, taught and confessed. He is careful to explain that while the history of theology, liturgy, and philosophy is part of the story, "church history is more than the history of doctrine, but it is never less." (He notes that Cardinal Newman "was a historian in order to be a theologian in order to be a historian.") The very subject of historical theology, "the genetic study of Christian faith and doctrine," may seem to be a contradiction in terms, Pelikan notes. Theology claims to be a "sacred science" on the ground that it comes from divine, not human knowledge, while to be historical "is to be relative, to be involved with flux." The study of doctrinal change and continuity thus raises questions of judgment and balance.

Pelikan's work is notable for its absence of polemic. Critics agree that he has dealt with doctrinal issues judiciously and with impeccable scholarship. In his view historical theology is not a partisan weapon, as it was for his great

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predecessors, Gibbon and Harnack.

"At the hands of the thinkers of the Enlightenment, most brilliantly represented by Edward Gibbon, history became a weapon in their complaint against the claims of traditional religion. Professional theologians, too, learned to wield the weapon." Even Harnack's work, writes Pelikan, was a "means of extricating the true and original meaning of the gospel from its dogmatic confinement." Pelikan's own interest is in the way doctrine develops. More than a decade ago, he told a *Newsweek* interviewer that "trying to get back to the early church by peeling off all those accumulated layers of tradition is a little like peeling an onion. When you take off the final layer all you have left is the smell."

Pelikan likes to draw an analogy between the evolution of doctrine and the American experience of constitutional interpretation by the Supreme Court. "Justices of the Supreme Court, who tell you what the Constitution means, take an oath to uphold the Constitution. So you have an ancient document, written by people who could not have foreseen television—a document not amended very often . . . Most of the time it's not by amendment but by way of interpretation that change has come. Both the continuity and the change,

and the way precedent contributes to that change and at the same time can be transcended by change, fascinates me."

He and a colleague at the Yale Law School are talking about teaching a joint seminar on the phenomenon, and the similarities and differences in the process of constitutional and doctrinal development. "In both instances you have a particular entity—the Supreme Court, Church Councils and the Pope—charged officially with the interpretation, and therefore the re-interpretation of the text, and at the same time recognizing that simply saying, 'Well, the text doesn't say anything about this; therefore we don't say anything,' is not a faithful interpretation."

In volume II of *The Christian Tradition* Pelikan speaks of his "profound affinities in piety and theology" with the spirit of Eastern Christendom. He vigorously sets out to revise an "attitude toward the history of Eastern Christianity and its doctrine that has been all but canonical in Western historiography"—the presumption that "the only worthwhile chapters in the doctrinal history of the East are those that deal with the West." Harnack announced that with the end of the seventh-century, the history of dogma in the Greek church ended, and Gibbon dismissed Eastern Christians with the com-

The Theologian as a Humanistic Scholar

The scholarly subject matter of religious studies is inevitably broader than its administrative province in any modern university. One thinks, for example, of the virtual monopoly which anthropologists and social psychologists have acquired in the area of primitive religion, or of the dominance of political and literary historians in the field of Puritan studies. Throughout the humanities, then, there are scholars dealing with data that would be a

proper subject for research in religious studies, and this is at should be. But this distribution of research in religious studies does provide a setting for a university-wide consideration of the presuppositions of general education, in which research in religious studies may render a service to the rest of the university precisely because of its self-consciousness about the relation between fact and interpretation.

ment that they "held in their lifeless hands the riches of the fathers, without inheriting the spirit."

If Pelikan is anywhere a vociferous partisan, it is on behalf of the East. He has successfully restored the central role of the Eastern church in the development of doctrine, a task in which his devotion to the clarity of the Greek language in its classic, patristic and Byzantine forms has served him well.

Of the contemporary reticence to talk about religion Pelikan says, "It's the last obscenity. Kids talk at great length about their own erotic fantasies and experiences, if they can tell the difference between the two, but when you get to this, somehow that's got to remain private." He notes widespread ignorance of the Bible and religion among students, whose first introduction to the story of the Fall is likely to be Milton, and who think the phrase "a house divided cannot stand" was coined by Lincoln. But he also observes a growing seriousness among young people and "a readiness to read and study major statements about the meaning and purpose of life."

As for himself, "I've never had any serious doubts about the basic rightness of the Christian faith." And the faith clearly informs the

work. "I have never seen in any book that every day since the first century, the eucharist—the Christian Lord's supper—has been celebrated. For well over nineteen centuries, times 365 or 366 days. I don't know how you go about proving that, but it has a kind of self-evident, apodictic quality. Once you say it, you say 'of course.'"

"Well, there's a massive continuity expressed in that, when you think of all the varieties. And we're always very conscious of the varieties of Christian experience and expression across languages and cultures and centuries. But underneath that variety and change, there is the fact that since the middle of the first century, people have been doing this. The liturgical forms, the sermons, the theology, the buildings, the kind of wine they used—that's all changed. They even argued about whether they should use leavened or unleavened bread."

"But they went ahead and did it. And there are other continuities, such as the Lord's Prayer. I find that something that needs to be said before one goes on to describe that change. Then one needs to add—and that's what I've been working at all my life—how the continuity and the change interact, and what are the appropriate metaphors to describe that."

Peace and War Grant Awarded

A series of events entitled "The Fate of the Earth: Human Values in the Nuclear Age" has won the CCH competition for a project on the subject of Peace and War. Joint sponsors are the Southern California Alliance for Survival, a nonprofit California corporation specializing in public education on nuclear issues, and the Immaculate Heart Center in Los Angeles, successor to Immaculate Heart College, whose purposes is to provide continuing and graduate education related to the understanding of world problems of peace and justice.

Twenty-nine public meetings in Los Angeles, Orange County, San Diego and Santa Barbara, consisting of opening lecture or panel presentation followed by audience participation in open discussion, will culminate in a two-day conference in September of 1984. Scholars in religious studies, social ethics, literature, history and philosophy will join with social scientists, biologists, physicists, and former government and military officials, in addressing topics chosen to highlight opposing views on the nuclear arms race.

The conference will bring together prominent speakers from many fields to discuss "Human Values in the Nuclear Age." The entire program is designed to encourage participation by the aca-

demic community and the general public, including parents, teachers and members of the minority, labor and artistic communities.

Karen Litfin, coordinator at the Alliance for Survival, is the project director. The first public meeting on the subject of "Why We Are Enemies—the Evolution of the US-USSR Confrontation" is scheduled for Tuesday, May 7, at 7 p.m. at Loyola Marymount University in Los Angeles.

Humanities

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Humanities in California Life

GREAT WALL OF LOS ANGELES HUMANITIES PROJECT

Sponsor: Social & Public Art Resource Center, Venice

The Great Wall of Los Angeles is a historical mural several miles long, located in the San Fernando Valley's Tujunga Wash flood control channel. Begun in 1975 at the request of the Army Corps of Engineers, the mural illustrates events and figures from California's multicultural history, beginning in prehistoric times and emphasizing the experiences of Chicanos, Blacks, American Indians, Jews, Asian-Americans, women, gays, and workers. The project is complete through the 1940s; the 1950 and 1960s will be added during the summer of 1983.

A team of humanists, primarily historians, will meet with the designers and artists to plan the depiction of the two decades; they will also conduct weekly workshops for a group of youth who will help with the painting, enlarging on the background and emphasizing the cultural heritage of the various ethnic groups. There will also be evening presentations for the public to explain the events recorded on the mural. These presentations will be recorded and edited into four half-hour radio programs for local broadcast and national distribution.

SAN DIEGO INTERNATIONAL HISTORY FAIR

Sponsors: San Diego Historical Society and San Diego State University

Students in grades 7 through 12 from public and private schools in San Diego and Tijuana will be invited to submit projects to a history fair in categories of research paper, individual or group exhibit, and individual or group performance. Dual awards will be made in each category to the best entry from each city.

Sponsors hope, first, to expand the students' understanding of and interest in history as a subject, as well as increasing their knowledge of the two areas and the relationships between them. It is hoped that the fair will provide participants with a sense of both the similarities and the differences in the patterns of continuity and change in their respective communities.

After the three-day event in Balboa Park, student projects will be put on display in bank lobbies, shopping malls, and other popular public areas.

SAN FRANCISCO COMMUNITY HISTORY PROJECT

Sponsor: San Francisco County Fair & Exposition

Students, teachers, librarians, scholars in the humanities and

community members will work together to build mutual appreciation of diverse cultures and values in the City in the context of San Francisco's recently organized County Fair. Presentations in the form of illustrated lectures, dramatic offerings, films, standing exhibits, bas-relief maps, etc. will explore the people, customs and institutions that surround the daily lives of San Francisco such as the history of a neighborhood church, the role of an ethnic group in the economy of a particular era, the impact of a transportation system or the development of a new area. Each project is to have a theme or conclusion supported by serious research.

Other phases of the project include supplementing existing school curricula with materials from libraries, museums, and historical associations; development of appropriate teacher training materials; a course at San Francisco State University in "Doing Local History," and a series of community "town meetings" with panel discussions by historians to share with the general public. Plans call for the research and learning processes to continue around the year, culminating in exhibits and presentations at each succeeding County Fair.

SYMPOSIUM OF THE WHOLE: TOWARD A HUMAN POETICS

Sponsor: Center for the Humanities, University of Southern California, Los Angeles

This conference will bring together scholars, poets and artists to consider questions arising from the study of ethnopoetics, for example, ways in which the Western literary tradition may be revised through an approach based on ethnopoetics, the extent to which cultural and linguistic boundaries may be crossed, the relation between communal and individual forms of expression, the roles of the poet in traditional and modern societies.

Participants will be undergraduate and graduate students, scholars from literature and languages, linguistics, cultural anthropology, drama, music, and visual arts, as well as poets and artists from the racial and ethnic groups most representative of California's demographic makeup—Asian, Black, Hispanic and Native American.

Events will include four panel sessions, two evening reading-performances, and a final summarizing and planning session.

"BUILDING AMERICA" TRAVELING EXHIBITION

Sponsor: California Historical Society, San Francisco

"Building America" is an exhibit of 300 photographs dealing with the history and contributions of the

carpentry crafts to American Life, funded in part by the National Endowment for the Humanities. The CCH grant will fund its installation and display at ten high-attendance, enclosed shopping malls throughout California.

Organized to commemorate the 1981 centennial of the United Brotherhood of Carpenters & Joiners, the exhibit examines the role carpenters and affiliated construction trades have played in shaping the American labor movement, as well as their contribution to the broader spectrum of American economic and social history. The sponsor will develop materials in the form of topics and program formats for the use of local groups in expanding on the exhibit and devising related activities for members of the local community.

THE PEAR GARDEN IN THE WEST: AMERICA'S CHINESE THEATRE, 1852-1982

Sponsor: Intersection, San Francisco

An exhibit of some 650 historical photographs with outreach activities including a brochure, a slideshow and a book, will provide a full description of Chinese theatre arts and their history in the Chinese American community from 1850 to 1950, their role in general American life, and the emergence of new forms, especially spoken drama and modern dance. The dominant form of Chinese theatre on the west coast until 1950 was Cantonese opera, and the exhibit features costumes, headdresses and make-up boxes; masks, musical instruments, puppets, and stage props, as well as playbills, programs and prompt books.

A traveling version of the exhibit contains 10 panels of photographs with captions and text as well as models of a traditional Chinese teahouse theatre and of an early San Francisco Chinatown theatre based on this prototype. Appearances are scheduled in five California cities, Seattle, and New York. Eventually the sponsors plan to organize Cantonese Opera performances in San Francisco and arrange for the local screening of Chinese Opera films.

A set of the photographs with all the supporting archival materials will be available for research and study at the California Historical Society.

STUDY OF ETHNIC COMMUNITIES IN THE SACRAMENTO AREA

Sponsors: Museum and History Division, Department of Community Services, City of Sacramento; Sacramento History Center, Inc.

Part of a major project devoted to the construction and equipping of the Sacramento History Center, a re-

gional museum, this grant will provide the audiovisual content for the Community Gallery.

A research/resource team of humanists and community members will conduct the study of the ethnic groups who have been central to the historical process and the establishment of communities in the Sacramento Valley. Twenty-two such ethnic groups have already been identified.

The team will study the men and women—the working people—who immigrated to the Sacramento Valley, struggled to make a living, rear their children, and enhance the quality of their lives. From this study, the historical analysis of the major ethnic groups will be produced on film for conversion to computerized disc monitors for the visitors to use in the Community Gallery.

SOJOURNERS: THE YEMENIS OF THE SAN JOAQUIN

Sponsor: The Von Grunebaum Center for Near Eastern Studies, University of California at Los Angeles

An exhibit of 160 photographs will be drawn from three distinct sources and combined to produce an interpretation of the cultural infusion of contemporary Yemeni immigrant communities in California. Supplemented by published materials and conferences, the pictures will enhance understanding of a unique emigratory process and its consequences for the workers, the state of California, and the nation of Yemen.

The photographs are those taken by an artist in the San Joaquin, snapshots of Yemen by workers and their families, and the work of an American anthropologist in Yemen. Counting on the power of photographs to make statements about the world, project participants will use them to look at the history of immigrant labor in California valleys, the issues of values and ethics surrounding the coalescence and synthesis of two seemingly polarized cultures, relations among various ethnic groups in the work force, and individual and group identities as mirrored in the many faces that make up the Yemeni work crews.

COMMUNITY AND DIVERSITY: THE STORIES OF 10 BAY AREA JEWISH FAMILIES

Sponsor: San Francisco Jewish Community Center

An exhibition with corollary events such as lectures and discussions will chronicle the development of the Jewish community in the San Francisco Bay Area, presenting an historical overview, examining the current cultural practices that bind the Jewish community together, and

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Humanities in California Life

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suggesting how environment, history, economics and other sociocultural factors have affected the adaptations made by Jews who have settled in the area.

The exhibit will be based on in-depth interviews with 10 Jewish families selected to represent a cross section of Jewish families in the region: rich to poor, early pioneers to recent arrivals, extended families, single parent families, and new arrivals with no family here. Varying degrees of religious involvement will be represented.

Photographs will supplement the oral histories: a portrait of each family in the home of its eldest member, portraits of individual nuclear families in their homes, and individual family members as they relate to their home and community in their daily lives. Where possible old family pictures will be used to provide historical continuity.

THE SPIRIT LIVES

Sponsor: Ya-Ka-Ama Indian Education & Development, Inc.

This grant is for the completion and distribution of a 60-minute color film depicting the present-day spiritual and cultural practices of the Pomo, Miwok and Yurok-Karok Indians of northern California from the perspective and in the words of Indian spiritual elders themselves. It will illustrate the continued existence and remarkable stability of Indian practices that have remained fairly constant over the past 10,000 years.

The film treats one of the central questions of the humanities—the reason for the existence of the human race—and its content involves the disciplines of philosophy, history, religion and anthropology, presented by Indian and non-Indian scholars and other resource people.

The belief systems exposed in the film express a way of endurance, survival and meaning, and reveal that the traditional elders can relate to the necessities of modern times while continuing their age-old practices. Closing scenes will show the transmission of traditional cultural, spiritual beliefs and practices to a new generation of California Indians.

Widespread distribution through television, schools and colleges, and other avenues such as film festivals will acquaint large non-Indian audiences with the strength and vitality of current Indian spiritual beliefs and practices.

STRENGTHENING CULTURAL AWARENESS THROUGH A SCHOLAR

Sponsor: Valhalla High School, El Cajon

A scholar in residence will work with teacher teams to develop an ongoing program of humanities cour-

ses for 9th, 10th and 11th graders. For ninth graders, a class combining English with world culture and affairs will emphasize appreciation of the contribution of other cultures to American society. Tenth graders will study American history and literature, stressing the Westward movement, the strengths of diversity and the fulfillment of the American Dream. Eleventh graders will concentrate on Ancient Greece and the Renaissance, and will seek to involve parents and the wider community.

Guest speakers from nearby universities and field trips to museums and galleries will be an integral part of the program.

PLEASANTON SCHOLAR IN RESIDENCE

Sponsor: Pleasanton Elementary School District

The sponsoring district proposes to develop a model history and literature program for its 8th grade students, using the services of a scholar in residence. The program is designed to meet a number of needs: to raise the awareness of students, teachers, administrators and parents concerning the importance of the humanities both in school and in the post-school years; to enliven the history and literature programs so that they are seen as interesting and important topics for study; to help teachers, students, and parents become aware of museums, colleges and universities in the area as vital, ongoing resource centers and to make use of these centers.

HUMANISTS IN THE SCHOOLS—THE COMMUNITY OF PLEASANTON

Sponsor: Amador Valley Joint Union High School District

Sponsors plan to promote interaction among a resident scholar, Foothill High School teachers and administrators, community leaders and resource people, students, and the public at large, to utilize the varied perspectives of the humanities in the

study of a community.

Decisions to be made by the citizens of Pleasanton relating to the growth, development and nature of their community will be linked to the ideas, values and tastes derived from cultural traditions. The project seeks to help students understand their own cultural heritage and use it to examine and understand the activities in Pleasanton.

Learning experiences will include class and off-site presentations, independent study, and culminate in a community conference. Goals are that students become more aware of the humanities as a perspective for understanding and interpreting human experience; a stronger linkage between school and community; and a model for integration of the humanities into an instructional program.

THE ETHICAL FOUNDATIONS OF FREEDOM AND JUSTICE IN AMERICA

Sponsor: Hall Middle School, Larkspur

In a school where the major emphasis has been on science and the scientific method, this project proposes to introduce a humanities program in cooperation with a humanities scholar in residence. The program will be built around the concepts of freedom and justice, beginning with their derivation from the ethics of Judaic and Greco-Roman heritage. An examination of our contemporary ethical system will inquire into judicial practices, the environment, consumerism, civil rights, business/labor, science, individual rights, and the humanities as an intellectual discipline and way of thinking.

The program will involve the entire school staff with their varied disciplines, and will invite the participation of parents and the community at large. Permanent relationships will be established with the colleges and universities in the area for enrichment of the high school curriculum. Field trips will supplement classroom pre-

sentations. A model is expected to emerge for closer cooperation among elementary, secondary and college level institutions for the better education of all the students.

BERKELEY ARTS MAGNET HUMANISTS-IN-THE-SCHOOLS

Sponsor: Berkeley Arts Magnet School

The school will develop a three-year program in humanities to form a bridge between functional literacy and the mastery of practical skills necessary for work and social discourse, and knowledge and appreciation of ideas, values and taste. The program is planned to awaken students to the excitement of human creativity and the possibilities of human expression, and to help them recognize their cultural traditions.

In presenting the different aspects of culture in terms of time, place, person or event, teachers and the resident scholar will help to develop conceptual skills and impart knowledge of the student's own traditions. They will try to draw the students into critical considerations of human values, and an appreciation of how disciplined discussion can sharpen one's understanding and communication of complex ideas.

SCHOLAR-IN-RESIDENCE —SIERRA COUNTY—OUR HERITAGE, OUR FUTURE—HIS PROJECT

Sponsor: Sierra-Plumas Joint Unified School District, Downieville

This three-year interdisciplinary study of Sierra County will focus on two major themes. One will explore the county's historic and contemporary industries (agriculture, ranching, lumbering, railroading, mining and tourism) and their impacts on the culture of the sparsely populated area. The second will focus on the history of Sierra County through a study of the individual histories, cultures, and contributions of the Indian tribes which lived in Sierra County, and the subsequent waves of immigrants of European and non-European descent who settled in the area.

Special courses, independent study projects, field study trips, and written projects will be conducted by project participants: resource persons, students, teachers and community members, under the direction of the project committee, the teachers involved and the scholar in residence.

The program's findings will be compiled and edited at the four participating schools and will produce articles for newspapers and organization publications, a booklet, a slide-tape presentation and displays that can be exhibited locally and the State Capitol.



GRANTS AWARDED

Humanities and Contemporary Issues

THE NEW DEAL LEGACY AND THE CONSTITUTION: A 50-YEAR RETROSPECT

Sponsor: School of Law (Boalt Hall), University of California, Berkeley

Leading scholars in history, jurisprudence, law and political science will meet in a conference with judges from state and federal courts to evaluate the historical impact of the Great Depression and the New Deal on American constitutional law, the course of constitutional and legal development since the 1930s, and the important changes in values in relation to the changing legal culture of the nation. Participants will be chosen to represent the diversity of scholarly opinion on such issues as judicial activism and constitutional values, federal-state relationships, and the regulatory activities of government in a constitutional context.

The invited audience will include teachers of American history and related subjects in the humanities and social sciences in Bay Area high schools and community colleges, as well as members of the California bar, legal and political specialists in the news media of the state, and persons in county bar associations who are responsible for organizing public programs.

An outreach program is planned to disseminate, through publication and on radio, material from the lectures and related interviews with speakers and other participants. Special materials will be prepared for teachers attending the conference.

CABLE TV: COMMUNITY RESPONSIBILITY AND CHOICE

Sponsors: American Association of University Women; Chabot College—Valley Campus; Citizens Television Advisory Council of Livermore, Dublin and Pleasanton

A one-day workshop will bring together scholars from history, literature, philosophy, ethics and jurisprudence in a discussion with community members and representatives of the cable TV industry, to explore the impact that cable TV may have on community values. Issues of concern include television's role in influencing public policy, public access, the effect of the technology on personal lives, cable television as a social and cultural force in society, and the legal aspects of the medium as it relates to First Amendment issues and community responsibility.

Presenters will raise such questions as: Who makes program deci-

sions? Does the community have a voice in that choice? Does the medium enhance a sense of community or does it isolate individuals? Members of the industry will describe its potential in entertainment, education, homemaking, shopping, two-way communication and computer services, and the humanists will assess the changes in personal and community values that these options might bring about.

THE KNEELING GIANT: STORY OF A SHUTDOWN

Sponsor: Clarity Educational Productions, Emeryville

Over the last decade, industrial plant closures in California have resulted in the loss of two and a half million manufacturing and related service jobs. This project will carry out research and development of a script for a film to explore the effect of these shutdowns on the social relations of the communities in which they occur, and to address the issues of social responsibility raised by corporate disinvestment.

Based on the premise that plant closure in this state is based on a much larger economic process, scriptwriters will seek an analysis broader than statistical, asking such questions as: Who benefits from plant closure? Who is hurt? What is the economic and historical significance of this issue? How do various facets of the community impact each other socially and economically? What are the relevant issue of ethical responsibility? An advisory board consists of scholars in labor history, political economy, philosophy and labor economics, and will be augmented by consultants with specific experience in analyzing the effects of plant closures on various segments of society.

ALTERNATIVES TO THE COLD WAR

Sponsor: Comparative International Studies Organized Research Activity, University of California, Santa Cruz

The initiators of this project are a group of faculty members from the U.C. Berkeley, Santa Cruz and Davis campuses, and from Stanford University, mainly from the humanist disciplines of history, anthropology, sociology, literature and ethnic studies, who seek to encourage a new level of discussion about the cold war by bringing to bear the perspectives of the humanities on a topic heretofore generally reserved for experts in weapons technology and diplomatic negotiation.

A series of seminars both pre-

ceding and following a five-day conference will bring to the area major international scholars whose training shapes their contributions to public discussion of routes to a more peaceful world order. They will visit campuses, meet with groups of scholars, students, representatives of community organizations and agencies concerned with these questions such as women's, religious and peace organizations, and give major talks for the public as well as the academic community. Television, radio and newspaper interviews provide further distribution of the ideas offered.

Conference papers, including summaries of significant interchanges among conference participants, will be collected in a book, edited by members of the seminar.

CULTS, THE NEW RELIGIONS AND THE ADOLESCENT SEARCH FOR MEANING

Sponsor: The Graduate Theological Union, Berkeley

A series of seminars, designed as a small-scale summer institute for high school teachers, will examine the reasons behind the widespread turning to non-Western and unorthodox religious and philosophical ideas and practices, and will familiarize participants with the principal teachings upon which Eastern and mystical religions are based. The five-day session is designed to help secondary teachers be aware of and address the values, issues and ideas that their students are confronting in their personal lives and their encounters with unorthodox groups and religious movements.

Fifteen high school teachers will be selected from the Bay Area counties to take part in the institute on an experimental basis. The central focus of the seminars will be the question of how to bring philosophical issues—issues of meaning, value, and purpose—and philosophical inquiry into the high school curriculum, not as an alternative to teaching basic skills, but as an essential component of all secondary education.

KEY ISSUES IN THE MEDIA

Sponsor: Media Alliance, San Francisco

A series of discussions will enhance public understanding of problems which are at once professional concerns of media workers and broad social/philosophical concerns for all Americans: censorship; free speech and the protection of dissent; minority access to the media; the role of television news professionals in society; press accountability.

The series will bring together journalists, scholars in history, philosophy and literature, corporate executives and representatives of public interest and community groups in a variety of formats and locations. Four events will be titled: *The Right to Know*; *Minority Access*; *Beyond Affirmative Action*; *Journalism, Celebrity and Culture*; and *Can a Free Press be Held Accountable*?

In addition to the live audience for each event, the discussions will reach wider distribution through press coverage, through special focus issues of the sponsor's newsletter, and through the production of four half-hour audiotapes suitable for broadcast.

THE DYNAMICS OF SOCIAL ORDER AND THE CONCEPT OF COMMUNITY: PHILOSOPHICAL, PSYCHIATRIC AND LITERARY PERSPECTIVES

Sponsor: University Foundation, California State University, Chico

A series of coordinated seminars, lecture-discussions and workshops will explore aspects of contemporary research in the humanities on the nature of community and social order. A group of distinguished scholars in philosophy, psychiatry, literature and religious studies will seek a coherent picture of a human being, incorporating recent applications of physiology and pharmacology to psychiatry and looking at people as both autonomous and social creatures.

An opening seminar will lay out the underlying assumptions and problems in developing such a contemporary view of the human individual from a philosophical perspective; subsequent sessions will apply the general principles to specific controversial cases.

A final segment will be conducted by scholars in English who will help the audience to develop their own written work in the form of diaries and journals which will be analyzed at a later session. All parts of the program will cover highly controversial issues and feature speakers of divergent views.

Grants listed on these pages cover two CCH quarterly deadlines. As a consequence, some of the projects described here may have been completed their events. For information on the status of any project, please consult the CCH office in San Francisco.

GRANTS AWARDED

Humanities Projects in Public Radio and Television

AMERICAN CULTURE: THE DEAF PERSPECTIVE, A CALIFORNIA POINT OF VIEW

Sponsor: Friends of San Francisco Public Library

Four broadcast-quality color videotapes are being developed with the conviction that there exists a national history and culture of the Deaf that is invisible to the general hearing population and even invisible to the hearing impaired or deafened people who were not raised in a deaf community. Part of an ongoing study, supported in part by the National Endowment for the Humanities, on the role of libraries in relation to Deaf culture in terms of a distinct language, a distinguishing folklore, and a unique cadre of literature and poetry, the four tapes will focus on (1) Deaf History and Heritage; (2) Images of the Deaf in Literature; (3) A Minority of Minorities (minority groups within the Deaf Community; and (4) Humor and Tales of the Deaf (literature and folklore of the Deaf in the Bay Area).

A magazine format will feature a "hostess" to introduce filmed events and conduct supplementary interviews with participants. With a few exceptions, everyone involved in the production is deaf, but its message will be offered through American Sign Language for those who can read it, through captions for deaf and hearing-impaired who do not know sign language, and through added voice narration for hearing audiences. Some materials will be taken from a series of community meetings around the Bay Area dealing with the culture and heritage of the Deaf, each featuring a national deaf expert and scholars and other local presenters.

TO CLAIM THE FUTURE

Sponsor: Regional Young Adult Project, San Francisco

An hour-long film documentary will examine the controversy over investment policies in South Africa on the part of private corporations as well as public agencies at the state, county and municipal level. It will raise such questions as what moral accommodations are required of white Americans, used to majority rule with the rights of the minority protected, in accepting South Africa's apartheid system as a legitimate area for seeking profit. It will consider what dilemmas are faced by black Americans who are called upon to be loyal to a nation whose government countenances financial gain from a system that supports white minority interests over those of a black majority.

The opinions and attitudes of ordinary Californians will be juxtaposed with those of California legislators, public officials, state employees, African leaders; and liberation spokespersons. A panel of scholars from history, political theory, international relations, ethics, and African studies will contribute to the moral and ethical analysis of the policies explored in the film.

THE VOICE OF A COMMUNITY

Sponsor: BEEM Foundation for the Advancement of Music

A 60-minute documentary for television will interpret the social and cultural history and values of the Black community in southern California through the musical arts, emphasizing formal art music composed and performed by Black artists and its role in the culture of their community. Scholars in history, religious studies, literature and

musicology and production consultants to create a program that includes oral histories, interviews, narration and archival footage, as well as live musical performances.

Other consultants to the project will be an advisory board of community members who have been involved for many years in cultural organizations in the Black community and remember its history from as far back as the 1890s.

The program will explore formal art music, composers, pioneer schools of music in the community, the concert and opera worlds, and community organizations designed to foster interest in the arts. It will also document the relationship between formal art music in the Black community and better-known forms of music such as spirituals, blues, gospel songs, ragtime and jazz.

HUPA LANGUAGE BROADCAST PROJECT

Sponsor: Hoopa Tribal Broadcasting Company KIDE-FM Radio

This project's goal is to develop a Hupa Language curriculum for broadcasting on public radio, so that tribal members may learn to understand and participate in spiritual and religious ceremonies in their own language, and younger persons will not lose this heritage which is essential to the preservation of a traditional way of life. Station KIDE, located in Humboldt County, is the only Native American Indian owned and operated public radio station in California.

An advisory board will be formed, consisting of community resource people, primarily Indian elders, and scholars in linguistics, anthropology, history, religious studies and ethnic

studies. Thirty-six hours of taped speech in Hupa will discuss such subjects as ceremonial songs, education of the Young Indian, beliefs, Indian law, legends, and practical skills such as basketry and netmaking. These presentations will be translated and combined with other materials into segments of 3-5 minutes suitable for language lessons on the radio and on cassettes.

The CCH New Look

Continued from Page 1

public audiences. We are very pleased that this year's lectures will be co-sponsored by the San Francisco Foundation in San Francisco and by the Humanities Center at the University of Southern California in Los Angeles.

The CCH has also initiated this year the sponsorship of two major grants of up to \$50,000 each for the conduct of a series of public humanities programs focusing on a particular topic in the arena of public policy. Announced elsewhere in this issue is the recipient of the first such award on the topic of "Peace and War." The selection process for proposals addressing the second topic, "Justice and Equality," will be completed by September.

This year also begins the full implementation of the new framework of CCH grant categories: The Humanities and Contemporary Issues, The Humanities in California Life, Development of Humanities Resources, and Dissemination of the Humanities. While these categories serve diverse purposes, all share a strong focus on the disciplines of the humanities as the single most centrally important aspect of the overall CCH program.

Of course, with these changes the Council also continued to support its highly successful programs, "Humanists in the Schools" in elementary and secondary education, and the "California Times" radio series which airs on commercial stations throughout California and public stations throughout the nation.

The CCH welcomes and supports projects in the broad range of interest in the humanities in California: the word, traditions, and pluralism help to define that mission.

Development of Humanities Resources

BUILDING A BAY AREA CULTURAL LEARNING NETWORK

Sponsor: Far West Laboratory for Educational Research and Development, San Francisco

This project will develop a centralized Information File on Bay Area cultural humanities programs and activities and from this file produce a resource directory and master calendar that will help cultural organizations and the general public exchange information and find needed resources and support services. Approximately 400 organizations will be surveyed and their information entered into the public access information management system located at Stanford University.

Representatives of museums, universities, schools, libraries, historical societies, local cultural organizations and others, all with a common

interest in the broad promotion of cultural learning in the region, form the committee that planned the original strategy.

A series of collaborative forums among 15-30 organizations will help them to coordinate their activities further, and an evaluation effort will assess the success of the forums in promoting cooperative programs.

HUMANITIES AND ARTS CONSORTIUM

Sponsor: National Repertory Theatre Consortium, Los Angeles

Five humanities organizations in the Los Angeles area will combine their mailing lists and programming information as the nucleus of a Humanities and Arts Consortium which will install a pilot computer system to allow expansion of information exchange.

The initial members will be: "La

Celebracion Board of Scholars and Consultants," a continuing program of the National Repertory Theatre; the Bilingual Foundation of the Arts, An Hispanic-American theatre with an active foundation program; El Pueblo Association, a citizen support group for El Pueblo de los Angeles State Historic Park; the Japanese American Cultural and Community Center, an ethnic center for the active preservation of traditional Japanese arts and crafts; and the Los Angeles Library Association which provides important support functions for the 63 city library functions.

Information from the National Endowment for the Humanities and the California Council for the Humanities will be included. After one year, an evaluation report will make the results of the study available to other humanities organizations.

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NEXT DEADLINES: All categories except joint CCH-CPBP Fund
July 31, 1983
October 31, 1983
Joint CCH-CPBC Fund
(for Public Radio &
TV Programs)
September 30, 1983

Proposals for these deadlines must conform to the 1982-1984 Program Announcement.
TEN copies of all proposals must arrive in the San Francisco office by the date due.

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HUMANITIES

The Vindication of Tradition

HUMANITIES NETWORK

